

DAY

EDUCATION 477-4

Designs for Learning: Art

INTERSESSION, 1995

S. Richmond

PREREQUISITE: Education 401/402

DESCRIPTION:

This course introduces students to the main ideas, skills, materials, resources, understandings, and organisational concerns involved in teaching art in schools.

PURPOSE:

To enable students to develop imaginative and educationally worthwhile programs in art for particular groups of students.

COURSE CONTENT:

The aims of art education; the BC curriculum, artistic creativity and aesthetic appreciation; approaches to art history; exploring the art gallery; hands-on experience with art media (painting, drawing, clay, crafts, sculpture/construction, printmaking, photography/video; mixed media, found and recycled materials, etc.); art, nature and the environment; celebrating local distinctiveness; multicultural and feminist issues; integrating the arts: legends and myths; classroom organisation; curriculum planning; approaches to teaching art; evaluation of programs and student achievement.

ASSIGNMENTS:

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| 1. Completion of art projects | 40% |
| 2. Critique of gallery/museum artwork | 20% |
| 3. Curriculum project or personal study | 40% |

REQUIRED TEXTS:

Artworks for Elementary Teachers by Herberholz and Herberholz.

No More Second Hand Art by Peter London.